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preface list of articles the classical tradition contributors

in this volume 8 lively original essays by eminent scholars trace the kaleidoscopically shifting dramatic forms performance contexts and social implications of tragedy throughout the period and across geographic political and social references they attend not only to the familiar cultural lenses of english and mainstream continental dramas but also to less familiar european exempla from croatia and hungary each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

no detailed description available for the classical tradition in western art

the past remains essential and inescapable a quarter century after the publication of his classic account of man s attitudes to his past david lowenthal revisits how we celebrate expunge contest and domesticate the past to serve present needs he shows how nostalgia and heritage now pervade every facet of public and popular culture history embraces nature and the cosmos as well as humanity the past is seen and touched and tasted and smelt as well as heard and read about empathy re enactment memory and commemoration overwhelm traditional history a unified past once certified by experts and reliant on written texts has become a fragmented contested history forged by us all new insights into history and memory bias and objectivity artefacts and monuments identity and authenticity and remorse and contrition make this book once again the essential guide to the past that we inherit reshape and bequeath to the future

this book aims to reconceptualise the graeco roman military phenomenon of the war cry the term itself is inadequate for defining an ancient military practice that has been misrepresented in modern media and understudied by contemporary scholars gersbach introduces the term and paradigm battle expression to replace war cry which acknowledges the variety of undertakings visual and sonic that military forces from the graeco roman world presented on the battlefield before during or after battle the battle expression was sophisticated in nature it could include significant cultural song or dance that required high levels of rehearsal and execution conversely battle expression types demonstrated spontaneous wit and humour on the part of a military force that aimed to capitalise on the experiences of a battle these performances served a variety of purposes outside of instilling group cohesion among the participants and to intimidate the onlooking enemy this book associates the psychological dimension of warfare religious identity and military strategy supported by the high command to this practice in addition the author draws comparisons with later historical periods as well as the actions of modern day european football supporters in stadiums to reconstruct the atmosphere created by ancient military forces on the battlefield the war cry in the graeco roman world is suitable for students and scholars of classical studies

particularly those interested in ancient warfare and military history as well as those studying the history of warfare more broadly

beginning with v 5 1914 contains the annual reports of the institute and the schools the minutes of the council the directory and announcements of an official nature the non technical matter formerly appearing in the quarterly bulletin has been included in art and archaeology since 1914 cf bulletin v 5 editorial note

this very important book is original sweeping and wise about the relation between education and liberal democracy in the united states the pangles reconsider superior ideas from the founding period in a way that illuminates any serious thinking on american education whether policy oriented or historical american political science review an important and thoughtful book stimulating for citizens as well as scholars journal of american history

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this volume examines the long and complex history of the greco roman tradition in south america arguing that the classics have played a crucial though often overlooked role in the self definition in the new world chronicling and theorizing this history through a detailed analysis of five key moments chosen from the early and late colonial period the emancipatory era and the 20th and 21st centuries it also examines an eclectic selection of both literary and cinematographic works and artefacts such as maps letters scientific treatises songs monuments political speeches and even the drafts of proposals for curricular changes across latin america the heterogeneous cases analysed in this book reveal cultural anxieties that recur through different periods fundamentally related to the newness of the continent and the formation of identities imagined as both western and non western a genealogy of apprehensions that south american intellectuals and political figures have typically experienced when thinking of their own role in world history in tracing this genealogy the classics in south america innovatively reformulates our understanding of well known episodes in the cultural history of the region while providing a theoretical and historical resource for further studies of the importance of the classical tradition across latin america

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