

Iznik The Artistry Of Ottoman Ceramics

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iznik is a magnificent large format book on the much sought after ottoman ceramics whose quality stunning designs elegant forms and rich colors have had a profound impact on european taste the ceramics of iznik were among the finest works of art produced in the ottoman empire the technical quality of this pottery and the beauty and immediacy of its designs have long made it one of the most popular art forms from the islamic world based on many years of research this study is the only comprehensive survey devoted to iznik pottery vessels

in this beautifully illustrated book walter denny presents a new vision of one of the most internationally renowned islamic artforms iznik ceramics covering both iznik pièces de forme and the famous iznik tiles that decorate ottoman imperial monuments iznik integrates the entire spectrum of iznik production both tiles and wares and the broader artistic tradition in which it originated denny begins with a description of the particular nature of islamic art under the ottoman empire as well as the methods of the craftsmen who worked under the imperial auspices he then examines the links between the court style of istanbul and the ceramic ateliers in iznik itself and the crucial role of the dominant styles of the golden age of iznik ceramics and their most famous creators shah kulu and kara memi the book showcases the array of motifs floral vegetal and figurative used on iznik wares looks at the relationship between non muslim communities and the ottoman empire and closes with an examination of the rich stylistic heritage that iznik ceramics have given to western art gloriously illustrated in full colour throughout this is a panoramic overview of a spectacular and refined artform

traces the history and evolution of iznik ceramics col photos

following the tradition and style of the acclaimed index islamicus the editors have created this new bibliography of art and architecture in the islamic world the editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all european languages except turkish between 1906 and 2011 this comprehensive bibliography is an indispensable

tool for everyone involved in the study of material culture in muslim societies

the greatest contribution of ottoman art is in the fields of manuscript painting and ceramics ottoman ceramics mass produced to supply both local and foreign markets enjoyed the widest circulation and the highest reputation of all portable turkish objects by contrast illustrated manuscripts were zealously guarded in the palace libraries throughout ottoman history and only a meager amount were given away as presents captured during battles or as in the past century sold or taken from the imperial collections consequently limited quantities of miniatures were accessible to the outsiders with the advent of the republic all the imperial libraries became public museums enabling students and scholars to study this unique form of ottoman art the art of the book is basically an islamic tradition with court sponsored poets calligraphers illuminators miniaturists and bookbinders working together to create an illustrated manuscript

after more than twenty years since the gulbenkian s iznik pottery catalogue was published comes this book celebrating the impressive decorative repertoire the great diversity quantity and quality of ottoman ceramic ware gathered by calouste sarkis gulbenkian this publication is based on a selection of eighty representative objects from the various periods of production spanning the start of the 16th century up until the industry s decline in the 17th century after a brief history of the collection the first part introduces the various types of ware according to their decoration in a broadly chronological order the second part which is dedicated to tiles deals with large panels frieze and border tiles most of which are on permanent display in the museum calouste gulbenkian s first contact with ottoman ceramics which coincided with the beginning of his career as a collector took place in 1898 when he bought four iznik fritware dishes at christie s in london two of which are of the highest quality decorated over a scale background over the following forty years gulbenkian steadily collected the remaining pieces making up this important group which also includes the magnificent ceramic tile panels book jacket

the grove encyclopedia of islamic art and architecture deals with all aspects of islamic art and

architecture ranging from the middle east to central asia to southeast asia and africa the volumes cover all subject areas in islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more the grove encyclopedia of islamic art and architecture provides unparalleled scope and depth on this rapidly growing area of interest it offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates similar in scope and design to the grove encyclopedia of decorative arts this three volume reference work contains articles of various lengths in alphabetical order the shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations

the encyclopedia of historical archaeology is a ground breaking compendium of information about this ever growing field concentrating on the post 1400 period as well as containing generic explanations of historical archaeology where needed the encyclopedia is compiled by over 120 experts from around the world and contains more than 370 entries covering important concepts and sites

papers presented at emac 05 8th european meeting on ancient ceramics lyon 2005 this volume presents a selection of papers delivered at the 8th european meeting on ancient ceramics emac which took place in lyon france in 2005 the emac series of conferences initiated in rome in 1991 meets every two years in a european city and brings together specialists carrying out research on ancient ceramics using archaeological sciences emac provides the opportunity to present and debate recent advances in this field of research from methodological aspects to archaeological studies with fully integrated laboratory approaches

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